



Emma Dunning Bank s Original Recitations; With Lesson-Talks

By Emma Dunning Banks

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1890 Excerpt: .(11) Make use of a pleasant, colloquial style and slight movements at times with the hands to add emphasis. On line C use the left hand supinely, as though it were the lid of the box, tracing the words with the forefinger of the right hand, raised in the air, above it. (12) Deliver these lines in a bright, interested manner. The last two lines are given somewhat pityingly and sadly, in sympathy with the mood prompting them. (13) Now all becomes bustle and eager excitement. The three cracks are brought out joyously and explosively, each oh ringing out brighter and clearer. The movements of body and limbs are all forward and animated. Clear, exultant, emphatic tones are employed during lines 3 and 4. The remaining lines are to be delivered simply and earnestly, with a strong touch of reverence pervading the utterance of each word....



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