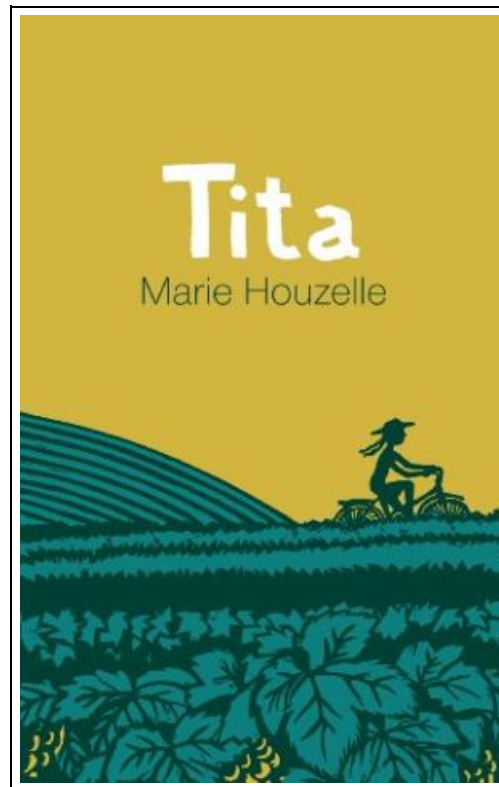


Tita (Paperback)



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Reviews

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Tita is seven, and she wonders what wrong with her. She has perfect parents. She puts on plays with her friends, spies on adults, challenges her teacher, and even manages to read forbidden books. She should be happy. But she dreams of a world without meals, and keeps worrying about her mother's whereabouts, spoiling her own life for no reason at all. Tita wants to be good - but how? - when the Latin traditions she adores clash with her deepest desires? As her small town vibrates to age-old rituals on the verge of slipping away, Tita finds refuge - and a liberation- in books.

ADVANCE PRAISE FOR TITA Like opening the door to a secret garden, TITA transports the reader straight into life in a small town in the south of France during the 1950s, as seen through the eyes of a precocious seven-year-old heroine not soon to be forgotten. Houzelle's prose is unfailingly deft and refreshing. This book is a delight! - Anne Korkeakivi, author of *An Unexpected Guest* Marie Houzelle is a master of the first-person narrative. In Tita she has created a strange, utterly original child whose deadpan certainties are a beguiling invitation to readers of all ages. Like Louise Fitzhugh's classic *Harriet the Spy*, the story is powered by a precocious and independent loner whose observations and reports are both charming and moving. Tita is a remarkable debut. Katharine Weber, author of *Triangle* and *True Confections* The best book I read this year. Witty, wry, and clever, Tita's young voice captivated me from the first page. Tita poignantly portrays small-town life as well as the end of the Catholic church s...



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