



Discarding the Saber: An Assessment of the Utility of the Phasing Construct in Operational Campaign Design

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Biblioscholar Okt 2012, 2012. Taschenbuch. Book Condition: Neu. 246x189x4 mm. This item is printed on demand - Print on Demand Neuware - This monograph asserts that phasing as a tenet of operational art has outlived its usefulness. Phasing as a component of campaign design worked effectively in the industrial age of symmetrical opponents, but has lost its usefulness in the contemporary and future operational environment characteristic of the information age. The monograph uses three primary lenses; Toffler's Third Wave, systems theory, and complexity to analyze the phasing construct and determine its continued utility. Chapter One introduces the problems associated with modern phasing briefly, specifically citing the reality of the 'three block war,' and when phases overlap markedly in space and time. It then establishes the research questions and methodology for the rest of the monograph. Chapter Two traces the history of phasing and how it enters into the military operational vernacular. Beginning with Napoleon and Clausewitz and continuing through World War I, interwar World War II, into Vietnam and Air Land Battle, the monograph follows the uses of phasing and how the term has matured. More importantly, chapter two lays out the conditions in which phasing is effective, an industrial...



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