

## Wing and Glass-Ball Shooting with a Rifle (Classic Reprint)

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## Reviews

*Excellent electronic book and helpful one. Better then never, though i am quite late in start reading this one. You wont truly feel monotony at whenever you want of your time (that's what catalogues are for relating to when you question me).* (Mabelle Dach III)

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## WING AND GLASS-BALL SHOOTING WITH A RIFLE (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Wing and Glass-Ball Shooting With a Rifle The question is often asked, What is necessary to become a wing-shot with a rifle? I think I can answer that question with one word: practice; and not so much of that as some people think. When Dr. Carver first came before the public, even some of the best riflemen of the West thought that he was specially gifted, and two of the best shuts on the Pacific coast talked the matter over and concluded that it wasn t worth their whole to try it. Afterward, they decided to see what they could do, and did a little practicing, all alone, where no one could see them, and to their infinite surprise they found that they could, with a little practice, do nearly everything that Career claimed to do. The first thing that led the author to try it was seeing a boy, about sixteen years old, shooting in a gallery at a swinging target. He did so well that, after he went out, the gallery-man was asked How long has he been practicing? and the answer, Only about six weeks set me to thinking. I had never been a good shot with a rifle; I had always believed the old fogy doctrine that to be a good rifle shot a man must have loss of nerve, as it is called; or, in other words, to come nearer the truth, he must not have any nerve, and must be able to hold the sights of his rifle aligned on an object for several seconds without a tremor. This I had never been able to do; and as I...

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