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paperback. Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date :2008-05-30 Publisher: Beijing Global Audiovisual Press Editor's Choice Hua Mao measures. Tibetan. taught at the Northwest Nationalities University School of Music and Dance. Mainly engaged in the work of the Tibetan ethnic folk dance teaching, research and dance rehearsals courses compose. Compose a lot of dance works during her served as a dance rehearsal course. her choreography has strong ethnic style dance. regional customs and distinct personality characteristics. in particular. has a unique perspective and skills to Amdo Tibetan dance industry appreciation of the people and experts. Her dance choreography has won numerous awards. not only in the country. the province Dance Competition. Also have to participate with the State Ethnic Affairs Commission on behalf of the Chinese folk culture and art of Western Europe. Africa. Korea and other foreign exchange activities. high praise. Her individual works by some institutions as classroom materials in the practice of teaching. and to complement and fill the blank of Northwest University for Nationalities original repertoire textbooks. Form relatively independent dance features. SYNOPSIS 01 the Tanggula Wind performances: Jin wave (Tibetan). 02 bowl situation performances: Tiger Ying (Hui) 03 Come on! Come performance: Wang Xue 04 sunrise and sunset performances: Battle (Mongolian) Ma Wenjun (Hui) 05 yo cloud performances: Weng Binbin Battle 06 Chen Shen-san of smoke performances: Qin Shanshan 07 horseback Qingsi performances: Ma Wenjun. such as 08 days to do clothes . cloud-sleeve . Performances: Mathews the grass (Tibetan) Hu Aiting 09 happy girl show: the sails 10 Bingfeng snow lotus performances: Sun Qi (Hui). Chen Qun (Hui) stage repertoire appreciate 01 Baron encouraged by 02 Dragon 03 the Taoyuan Autumn performances of dance performances: Northwest Nationalities University School...



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