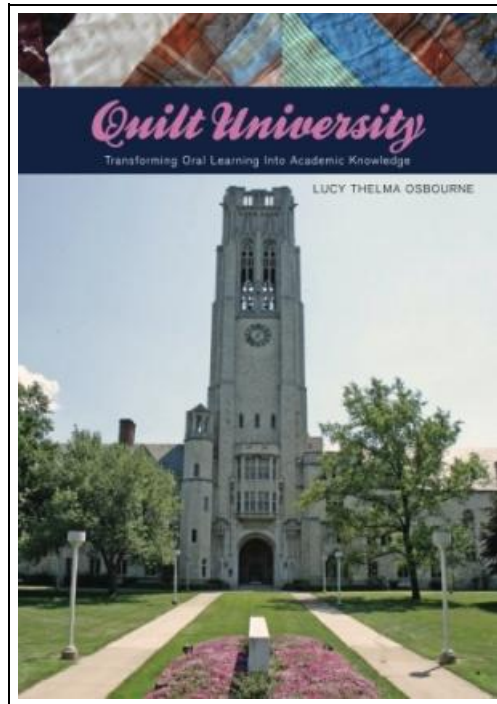


Quilt University: Transforming Oral Learning Into Academic Knowledge



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Reviews

An extremely wonderful book with perfect and lucid explanations. This really is for those who stutte that there had not been a worth reading. Your way of life span will be convert when you comprehensive reading this book.
(Effie Douglas)

QUILT UNIVERSITY: TRANSFORMING ORAL LEARNING INTO ACADEMIC KNOWLEDGE



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Qu Press, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Quilt University crosses generic borders between memoir, literary criticism, and educational theory, with the intention of helping to transform the school experience for all those who have ever wondered if they belong in school and if they can succeed in school. Osbourne narrates her educational experiences, beginning with learning from family and community, and with attending segregated school in Evergreen, Alabama in the 1930s. She continues through business school to a career and having her own family in Toledo, Ohio, then returning to the University of Toledo to earn her Bachelors degree in Interdisciplinary Studies and Masters degree in Theory and Social Foundations of Education. In Quilt University, Osbourne describes and analyzes how the dominant culture can keep you on the outside by not accepting your base of knowledge. She explains how she recognized and built upon her own base of knowledge, the quilting culture in which she grew up and which wraps around her throughout her life, in order to succeed in academics. In this way, her work is in the tradition of W.E.B. DuBois s double consciousness as described in *The Souls of Black Folk*. Osbourne cautions, If individuals are to survive in the dominant culture and in Academic University, they need to rely on their inner voices and trust themselves and the universe as centers from which to speak, identify, and validate self. She explains that mentors with whom she could identify, whether met in daily life or through the pages of books, proved essential in developing that inner voice and identity. She introduces us to her mentors who include Alice Walker, Zora Neale Hurston, and Harriet Powers, as well as the quilters she...



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