



Intersected Identities: Strategies of Visualisation in 19th and 20th Century Mexican Culture (Hardback)

By Erica Segre

Berghahn Books, United Kingdom, 2007. Hardback. Condition: New. Language: English . Brand New Book. This book seeks to configure the ways in which the interdisciplinary, the eclectic and the combinatory have served a strategic purpose in the development of a self-aware and identity-conscious visual discourse in Mexico, from the formative nineteenth century to the post-national 1990s. The construction and interrogation of identities in reproductive media provides the unifying analytical interest ranging over observational writing, illustrated periodicals, graphic art, photography and film. Chapters discuss nation-building imagery and exhibitionary paradigms; cultural nationalism and photographic ethnicity; the interplay of graphic arts and film in the construction of originary identities; disabused perspectives on modernization and urbanism in film and photography; women photographers and the indigenous subject; the questioning of objective identities and the play of reflexive tropes in modernist and 1990s photography; the deconstruction of the Mexican archive in post-national photography and multimedia art; and archaeological models and materials and the dismantling of cultural nationalism in visual culture.

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