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# THE PRODUCER AS COMPOSER: SHAPING THE SOUNDS OF POPULAR MUSIC



MIT Press Ltd. Paperback. Book Condition: new. BRAND NEW, The Producer as Composer: Shaping the Sounds of Popular Music, Virgil Moorefield, In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting. The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin's recordings of the Beatles did not resemble live performances -- in the Albert Hall or elsewhere -- but instead...

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- Authored by Virgil Moorefield
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