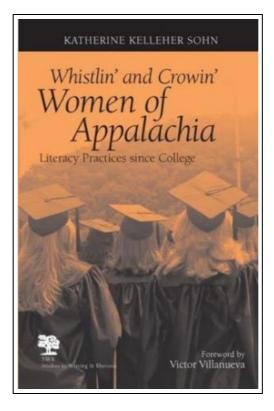
## Whistlin and Crowin Women of Appalachia: Literacy Practices Since College (Paperback)



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## Reviews

Very good e book and beneficial one. It can be filled with wisdom and knowledge Your life period is going to be enhance when you full reading this ebook. (Arlene Kemmer)

## WHISTLIN AND CROWIN WOMEN OF APPALACHIA: LITERACY PRACTICES SINCE COLLEGE (PAPERBACK)



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Southern Illinois University Press, United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. Even some enlightened academicians automatically - and incorrectly - connect illiteracy to Appalachia, contends Katherine Kelleher Sohn. After overhearing two education professionals refer to the southern accent of a waiter and then launch into a few redneck jokes, Sohn wondered why rural, working-class white people are not considered part of the multicultural community. Whistlin and Crowin Women of Appalachia: Literacy Practices since College examines the power of women to rise above cultural constraints, complete their college degrees, assume positions of responsibility, and ultimately come to voice. Sohn, a born southerner and assimilated Appalachian who moved from the city more than thirty years ago, argues that an underclass of rural whites is being left out of multicultural conversations. She shares how her own search for identity in the academic world (after enrolling in a doctoral program at age fifty) parallels the journeys of eight nontraditional, working-class women. Through interviews and case studies, Sohn illustrates how academic literacy empowers women in their homes, jobs, and communities, effectively disproving the Appalachian adage: Whistlin women and crowin hens, always come to no good ends. Sohn situates the women s stories within the context of theory, self-confidence, and place. She weaves the women s words with her own, relating voice to language, identity, and power. As the women move from silence to voice throughout and after college - by maintaining their dialect, discovering the power of expressivist writing, gaining economic and social power, and remaining in their communities - they discover their identity as strong women of Appalachia. Sohn focuses on the power of place, which figures predominantly in the identity of these women, and colorfully describes the region. These Appalachian women who move from silence to voice are...

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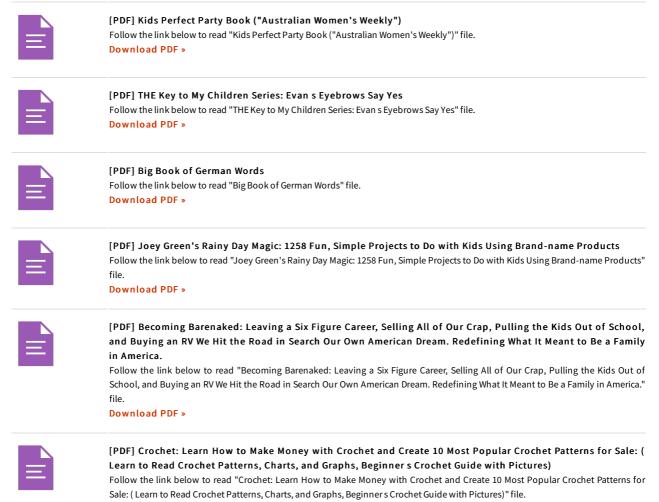
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