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A Century of Potting in the City of Worcester; Being the History of the Royal Porcelain Works, from 1751 to 1851, to Which Is Added a Short Account of the Celtic, Roman, and Medieval Pottery of Worcestershire

By Richard William Binns

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Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1865 edition. Excerpt: .them on objects without the slightest pretension to Chinese design, many of them being copies of Sevres and Chelsea. 9. 94 MARKS ON WORCESTER PORCELAIN. Appears on a dessert dish copied T from a Chelsea model formed of two / leaves. vj This mark is copied from a chocolate II H M Cup Japan pattern 7y tea service, both Japan pattern. From a large bowl and milk pot of From a punch bowl and part of a tea service of the rich Japan fan-pattern. From plates of the same powdered blue pattern as the next mark, but on a round plate. AV r j Also from plates. Marks on a dinner service of octagonal shape, the pattern in powdered blue with fan fhapedand circular compartments, having sprigs and landscapes in the Chinese style. It is strange that so pronounced a mark as the Dresden swords...



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