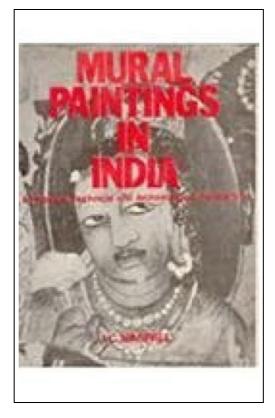
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Reviews

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MURAL PAINTINGS IN INDIA: A HISTORICAL, TECHNICAL AND ARCHAEOLOGICAL PERSPECTIVE



Gyan Books Pvt. Ltd., New Delhi, India, 1988. Hardcover. Book Condition: New. Dust Jacket Condition: New. Mural Painting is one of the major Ancient Art forms of India found in the remotest nook and corner of the Country in both Religious and Secular structures, whether mansions or small buildings. In the art there are regional historical and stylistic variations. Except for the records maintained by the Archaeological Survey of India in respect of Protected Monuments of National Importance, the art embellishing other structures is only sporadically or partially reported and even so the information is scattered. The History of the technique of the paintings is known even less in both learned and Aesthetic circles. Lay, and expert readers have to sift through a Large volume of literature to get information in General and on individual buildings. The author who had a long tenure in the Archaeological Survey of India became aware of the need of a classified compendium of ancient mural art of India that has survived in protected monuments and unprotected or privately owned structures. The volume presented has been written to fill a void in the existing literature on this subject of the highest Importance in art, art history and archaeological fields. The Scientific pursuits of the author have been an additional asset to the work in that the data collected includes Technical details of the murals such as information on carriers, plasters that received the colours, pigments, disfiguring factors. State of preservation of the paintings and Environmental Effects besides Artistic and historical data, which is naturally an Essential part of the Directory comprising several chapters. The author has Illustrated the work with a large number of photographs, which have been so selected as to present the spirit of the paintings. Central to this selection is also the...

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