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Morality and the Movies: Reading Ethics Through Film (Paperback)

By Dan Shaw

Continuum Publishing Corporation, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.This is an introduction to ethical theories and contemporary moral issues through film. A Filmgoer s Guide to Ethics presents the ideal introduction to philosophical ethics for film lovers. Dan Shaw uses a series of fifteen popular films, including Hotel Rwanda , Casablanca , Citizen Kane , A Clockwork Orange , Dead Man Walking and Full Metal Jacket , to illustrate all the major ethical theories and key contemporary moral issues. The book provides a brief summary and philosophical interpretation of each film, with reference throughout to primary philosophical sources. A unique pedagogical feature is that each chapter begins with a five-step summary of the theoretical position in question and a critical evaluation of its strengths and weaknesses through a specific film. Topics covered include: divine authority; the social contract; moral relativism; virtue ethics- freedom and determinism; euthanasia; capital punishment; war and terrorism; abortion; and, business ethics. Ideal for undergraduate students coming to philosophical ethics for the first time, this book utilizes popular film to introduce a central topic in the study of philosophy.



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