



Piano as a Second Language, Level 1: A Bilingual Method for Spanish-Speaking Students (Paperback)

By -

Mel Bay Publications, 2006. Paperback. Condition: New. Language: English,Spanish . Brand New Book. Piano students of Latin American heritage often do not relate to the folk tunes that most methods use because the majority of those melodies do not flow with the rhythm of the Spanish language. This method is based on melodies original to the Mexican culture. These children s songs flow more naturally with the language, and in accord with the Kodly method of music education, give a better foundation for teaching basic musical elements in a Spanish language culture. Coupled with constant work on sight-reading, this new method is a valuable tool for native Spanish speakers in learning to play the piano, and will serve as a helpful and interesting supplement to English speaking students. Muchas veces los alumnos de piano de herencia latina no se identifican con la msica folklrica utilizado en los mtodos de piano porque la mayora de las melodas no fluyen con el ritmo del espaol. Este mtodo est basado en melodas originales de la cultura mexicana. Estos cantos de nios fluyen con ms naturalidad con el idioma, y de acuerdo al mtodo Kodly de la educacin musical, dan un mejor fundamento para...



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