



The Holocaust and Historical Methodology Making Sense of History

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Berghahn Books. Paperback. Condition: New. 336 pages. Dimensions: 9.0in. x 6.0in. x 0.7in.Most of the thoughtful papers, by scholars in Britain, Germany, Canada, the US, Israel, and elsewhere, seek to put the Holocaust in a broad cultural European and even worldwide perspective. The pivotal figure is Saul Friedlander, whose acclaimed books on the Holocaust incorporated testimonies of the victims together with meticulous analysis of the methods of extermination. Another important theme focuses on historians moral sensitivity to what is now recognized as a paradigmatic genocide, in relation to dispassionate scholarly objectivity in evaluating sources and the literary qualities of historical narrative. Far too sophisticated for most college students, the collection is for their teachers and for historians involved in the study of 20th-century European and Jewish history. Choice This volume of essays makes a valuable contribution to theory in a field thickly populated with empirical work. Well indexed and containing both informative notes and a superb bibliography of Holocaust historiography, it will be well used by both faculty and students. Histoire socialeSocial history Historians will find this volume a challenging, provocative, and wide-ranging collection. By explicating the complexities, controversies, and processes of understanding the Holocaust, it suggests implications for method...



Reviews

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