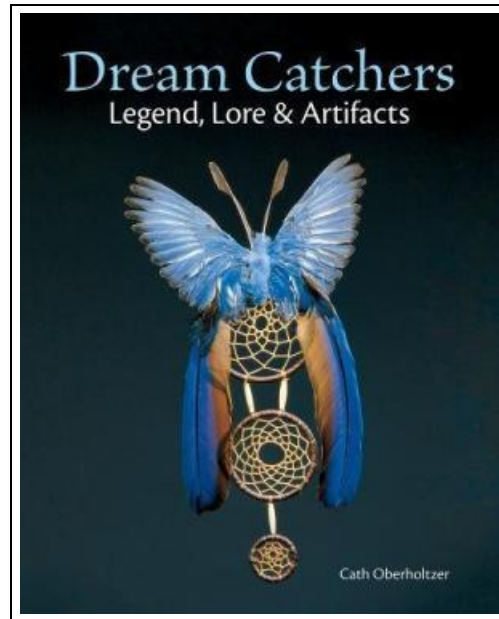


Dream Catchers: Legend, Lore and Artifacts (Paperback)



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Reviews

Unquestionably, this is actually the very best job by any publisher. It really is basic but unexpected situations within the 50 % from the book. I discovered this book from my dad and i advised this publication to discover.

(Dr. Willis Walter)

DREAM CATCHERS: LEGEND, LORE AND ARTIFACTS (PAPERBACK)



FIREFLY BOOKS LTD, Canada, 2017. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Considered the definitive book on dream catchers, this book is for all readers that want to learn about these important symbols in Native American tradition. It features close-up photographs of dream catchers; covers their history, legends, lore and cultural symbolism; and presents a stunning collection of dream catchers that are at once craft and high art. The text is suitable for a popular audience while also thorough, rigorous and valuable in research. This edition has been redesigned with a new cover. The exact genesis of dream catchers is unknown and origin stories vary as do beliefs about how they work. One legend has it that a medicine woman made a circle from a willow branch and used sinew to weave a spider-web pattern across the hoop. The circular talisman was hung over the bed of a sick child where it would catch bad dreams and protect the child, or it would catch good dreams to bless the child. However it worked, the child would recover by morning. Purchasers of dream catchers might find such a story attached to it. Dream catchers made by artists and artisans vary in their design and decoration, and range from craft to high art. Making dream catchers is a popular project for craft groups; conversely, dream catchers are exhibited at museum and galleries where they can fetch a high price. Each element of a dream catcher carries a meaning and function, and these are discussed in the book. * Part 1: Legend and Distribution - Origins; Algonquian Cultures; Dreaming. * Part 2: Net Charms - Power in Lines and Knots; Non-Algonquian Cultures; Dream Catchers Today. * Part 3: Scale - Fascination with Indians ; Marketing; Artists and Manufacturing; The Future....



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