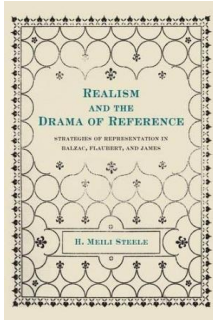


Get Kindle

REALISM AND THE DRAMA OF REFERENCE: STRATEGIES OF REPRESENTATION IN BALZAC, FLAUBERT, AND JAMES (PAPERBACK)



Pennsylvania State University Press, United States, 1990. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.In *Realism and the Drama of Reference*, Meili Steele brings the problem of reference--how language discloses the world--into contemporary critical debates about representation. He explores the potential of reference in the work of three authors in the realistic tradition: Balzac, Flaubert, and James. By defining realism in terms of linguistic practices instead of representational accuracy, this study liberates reference from..

Download PDF Realism and the Drama of Reference: Strategies of Representation in Balzac, Flaubert, and James (Paperback)

- Authored by H.Meili Steele
- Released at 1990



Filesize: 8.63 MB

Reviews

A very amazing ebook with lucid and perfect answers. it was actually writtem quite flawlessly and useful. Its been written in an exceedingly basic way and it is simply right after i finished reading this publication in which basically changed me, change the way i really believe.
-- **Garett Stanton**

An incredibly awesome publication with perfect and lucid reasons. It can be writer in simple phrases and not confusing. I am just delighted to let you know that this is actually the very best publication i actually have study during my very own lifestyle and could be he best publication for actually.
-- **Paula Gutkowski**

Related Books

- **Decameron and the Philosophy of Storytelling: Author as Midwife and Pimp (Hardback)**
Daddyteller: How to Be a Hero to Your Kids and Teach Them What s Really by Telling Them One Simple Story
- **at a Time**
Becoming Barenaked: Leaving a Six Figure Career, Selling All of Our Crap, Pulling the Kids Out of School, and
- **Buying an RV We Hit the...**
- **The Adventures of Ulysses: A Supplement to the Adventures of Telemachus**
- **The Victim's Fortune: Inside the Epic Battle Over the Debts of the Holocaust**