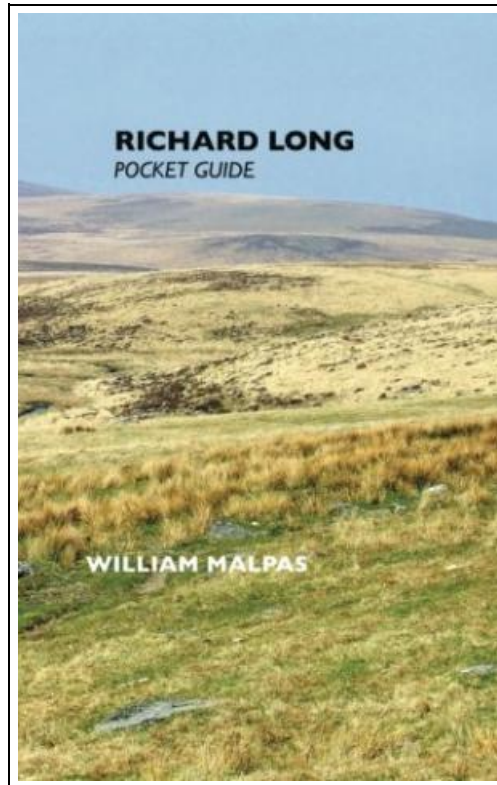


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## RICHARD LONG: POCKET GUIDE



Crescent Moon Publishing, United Kingdom, 2011. Paperback. Book Condition: New. 2nd edition. 202 x 126 mm. Language: English . Brand New Book. RICHARD LONG: POCKET GUIDE by WILLIAM MALPAS The central fact and act of Richard Long s art is walking. His work is founded on the art of walking, the act of walking, the actuality of walking, and on walking as art, as act, as experience. His walks become artwalks , artwalks which become artworks. For Richard Long, (art)walking is (art)working. As he walks he works. Art-walking and art-working become interchangeable. I have met with but one or two persons in the course of my life who understood the art of Walking, that is, of taking walks - who had a genius, so to speak, for sauntering , wrote Henry Thoreau. Richard Long is a British land artist and sculptor who works with and in the natural world, but also with and within the highly sophisticated, artificial and humanmade world of art and culture. I too wanted to make nature the subject of my work, Long explained of his early work, but in new ways. I started working outside using natural materials like grass and water, and this evolved into the idea of making a sculpture by walking . This book also considers topics such as contemporary and postwar art and sculpture; Richard Long s contemporaries, including fellow British sculptors; and land art. In the course of this book William Malpas references many of Richard Long s contemporary British sculptors (Tony Cragg, Bill Woodrow, David Nash, Barry Flanagan, Alison Wilding, Shirazeh Houshiary, Richard Wentworth, Boyd Webb, Hamish Fulton, Stephen Cox, Philip King, Anthony Caro, Tim Head, William Tucker, Anish Kapoor, Anthony Gormley, David Mach, Peter Randall-Page, Nicholas Pope and Gilbert George). Further chapters include: one on women, feminist, body...

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