



## Documentary for the Small Screen

By Paul Kriwaczek

Taylor Francis Ltd, United Kingdom, 1997. Paperback. Book Condition: New. 244 x 186 mm. Language: English . Brand New Book. Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone. Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone. Documentary for the small screen is both for those who are new to documentary film-making but want to know how to create productions of a professional standard, as well as for those already working in the medium who wish to improve their skills by taking a closer look at the way they carry out their tasks. It is written in a logical, straightforward way, the first half taking the reader through an analysis of what documentary actually is, to constructing it through developing the story and assembling the appropriate building-blocks. In the second part, the pre-production...



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