



Darkroom Dataguide

By MR Peter Martin Jones

Createspace, United States, 2012. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Although there has been a huge move towards digital cameras and mobile phones with cameras because of their obvious convenience, there is no doubt that prints produced in the darkroom still yield the best photographic quality. There is still a large contingent of photographers who prefer to develop and print their own images and it is for this reason that this book has been written. The book is based on over 20 years experience as a professional darkroom printer for black and white and colour hand printing. It is written and published by me and is not available anywhere else. The book contains no fluff or padding - just hard information. It tells you why things go wrong, how to avoid the problem in the future and how to cure the fault. It consists of a mass of reference information collected over this time and is designed to provide instant information in the darkroom whenever answers are required quickly. It is a book written by a darkroom professional for darkroom enthusiasts. Here is one of the many topics...



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