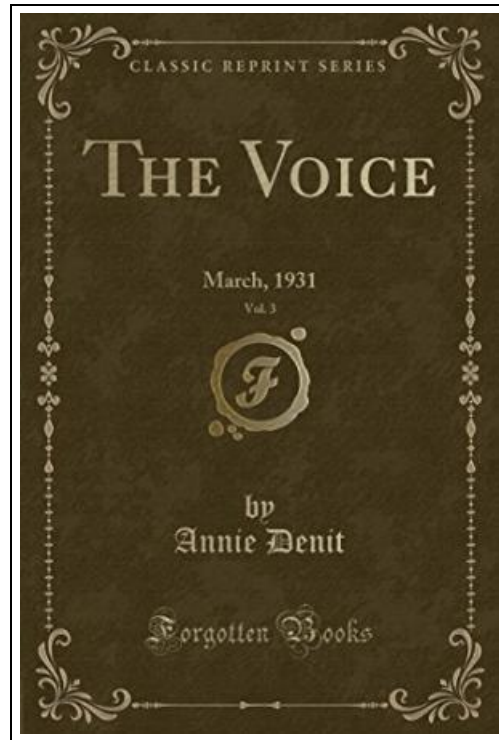


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Voice, Vol. 3: March, 1931 Perhaps it was the timely reading of the little poem Mars, that caused me to doubly appreciate and enjoy it, and to open my eyes, and to conceive March not as a mere month - the third month of the year and the first month of Spring, but as a distinct person - not an individual, calm and impassive, but one subject to moods and emotions. March is a temperamental, insincere, restless, and capricious character, who takes great delight in puzzling us and then laughing at our perplexities. He seems to set precariously on the not knowing whether to submit to the harsh command of Winter, or to the gentle persuasions of Spring. Then, again, I see March as a pampered, petulant, head-strong child, who, in a sudden outburst of rage, stamps and kicks furiously, slams doors, violently, and utters shrieks at the top of his voice. But this fit of anger and this downpour of tears are only temporary. The violent storm subsides. The contrary child, March, smiles through its tears and soon, all traces of the recent tempest have vanished. Once more the child's face is sunny, smiling and radiant. The March Wind is no less variable than March itself, but March Wind apparently has a combination of many personalities. Or, perhaps, he is a great actor, merely impersonating various characters. He is a big, insolent, overbearing person - a bully - who intimidates the first opening buds on the trees and the tiny shy blossoms just peeping from under cover. The trees and shrubs cringe under his inexhaustible strength and unrelenting tyranny. The Windows groan under...



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