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All the Things Wild and Wonderful: Wildlife Imagery in Yorkshire Churches

By Jill M. Lucas

Peacock Press, United Kingdom, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Wildlife Imagery in Churches Have you ever wondered why holly, ivy and mistletoe feature particularly at Christmas? Why vine, grapes and wheat are the most common plants portrayed and why is yew planted in many churchyards? Do you know where to find a green mole, a six-legged spider and a blue frog with white patterns on its body? In which church can you see moths and butterflies and where might you find a Jewel Beetle? What are the reasons for carving a preaching fox or for painting two apes disembowelling a pig? Why are lions sometimes found carved on the stonework doorways of older churches? Are you aware of their significance? In which churches will you see windows dedicated to St Francis preaching to identifiable birds? Lecterns invariably illustrate eagles, but in one church the eagle is replaced by a carving of a turkey. Why? What is the symbolism behind depictions of the Pelican in its Piety? Can you tell the difference between a dragon, a griffin and a wyvern; or between a harpy, a mermaid...



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