

The Undercover Revolution: How Fiction Changed Britain

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Reviews

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THE UNDERCOVER REVOLUTION: HOW FICTION CHANGED BRITAIN



Banner of Truth. Paperback. Book Condition: New. Paperback. 104 pages. Dimensions: 6.9in. x 4.7in. x 0.5in.lain Murray has put his finger on the turning point that sent western culture down the path to immorality. It is a persuasive explanation that we need to hear. John MacArthur, PastorTeacher, Grace Community Church, Sun Valley, California, USAHow Fiction Changed Britain!Late Victorian and Edwardian Britain saw a mega-change in reading habits. For the first time fiction took the primary place in book publishing, and the medium was taken up by brilliant and entertaining authors with an agenda for a brave new world . Such men as Thomas Hardy, H. G. Wells and George Bernard Shaw were the opinion-makers for coming generations. With the next phase of Victorian fiction , wrote G. K. Chesterton, we enter a new world; the later, more revolutionary, more continental, freer but in some ways weaker world in which we live today. Chesterton did not live to see the full consequences of the change but W. R. Inge predicted what was coming when he wrote: No God. No country. No family. Refusal to serve in war. Free love. More play. Less work. No punishments. Go as you please. It is difficult to imagine anyprogramme which, if carried out, would be more utterly ruinous to a countrysituated as Great Britain is today. FROM THE PREFACE, by lain Murray, My theme - the influence of fiction on society - is worthy of much more expansion than I have given to it here. I hope I have said enough to alert others to the importance of what is too commonly overlooked. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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