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Pictorial Effect in Photography; Being Hints on Composition and Chiaroscuro for Photographers

By Henry Peach Robinson

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: . CHAPTER XIX. PORTRAITURE--GROUPS--PROPORTION. The composition of a portrait group depends very much upon the character of its constituents. Two or three children, if they are not excessively stupid samples, are very easy to group together, and, -when -well done, make the most agreeable and natural pictures; while two adults, especially of the male kind, although easier to photograph, seldom make an effective composition. The great art in the composition of a group is in so arranging -the figures that they shall have some relation to each other, as well as the ordinary elements of pictorial construction. There should be some bond of union between those who compose the group; some incident should be represented in which they are mutually interested; or something must be imagined out of the picture to attract the attention of both if only two are represented, or of many...



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