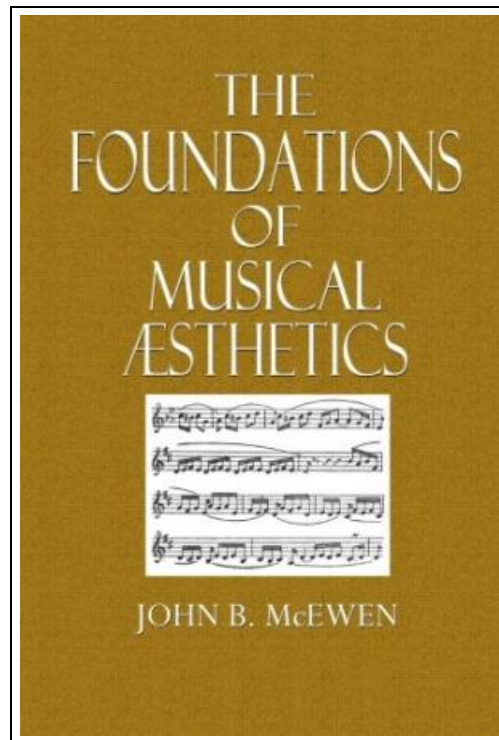


The Foundations of Musical Aesthetics



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THE FOUNDATIONS OF MUSICAL AESTHETICS



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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 128 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. An excerpt from the INTRODUCTORY chapter: THE word aesthetic, which originally meant perception by the senses, has had its meaning particularized so that it usually is associated with perception of a specific kind. In this sense it is applied to the appreciative attitude of the discerning mind towards the beautiful in art and in nature. Philosophy has spent not a little time and trouble on the attempt to formulate and define the essential nature of the beautiful; but what one regards as beautiful, another will either lack interest in or even positively dislike, and such attempts, therefore, have not been particularly successful. This conflict of tastes is particularly noticeable in the case of the Art of Music. One age has its ideals which are often if not usually opposed to those of the succeeding generation; people in one country will take pleasure in a type of music which appears incomprehensible to those of another; and, even in the case of individuals of the same time and place, what one may admire and love another will abhor and detest. In the case of Music, therefore, it seems well-nigh hopeless to attempt to formulate or define what is the beautiful, and I have no intention in this little book of trying such an unpromising task. Each of us has his or her own ideas of what constitutes musical beauty, and in most cases the criteria on which our judgments are based are not themselves fixed but are in a state of flux and development. Many people, it is true, seem obliged to adopt a fixed standard of artistic value to which they refer and on which their artistic judgments depend, and strenuously...



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