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By Jim Dine

Steidl Gerhard Verlag Mrz 2013, 2013. Buch. Condition: Neu. Neuware - Donkey in the Sea before Us is a marriage of poetry and water-colour portraits of the boy/puppet, who is on his way to becoming a human Jim Dine This book of new water-colours by Jim Dine continues his life-long obsession with the character of Pinocchio. Dine first encountered Pinocchio through Disney's acclaimed animated film which he saw as a child in 1940, and later through Carlo Collodi's original text. Says Dine: I have for many years been able to live through the wooden boy. His ability to hold the metaphor in limitless ways has made my drawings, paintings and sculpture of him richer by far. His poor burned feet, his misguided judgment, his vanity about his large nose, his temporary donkey ears all add up to the real sum of his parts. In the end it is his great heart that holds me. I have carried him on my back like landscape since I was six years old. Born in 1935 in Cincinnati, Ohio, Jim Dine is a prolific painter, draughtsman, print-maker and photographer. Initially associated with the Pop movement, Dine's career spans over forty years and...

Reviews

This composed publication is fantastic. This is certainly for all those who state that there was not a well worth reading through. You will not truly feel monotony at whenever you want of your respective time (that's what catalogs are for regarding when you ask me).

-- Prof. Mark Ratke Jr.

This publication is indeed gripping and intriguing. It is actually written in basic terms and not difficult to understand. I am just pleased to explain how here is the greatest publication we have read through during my own lifestyle and could be the best pdf for at any time.

-- Ervin Crona