



By Benjamin Richard Green

Dover Publications Inc., United States, 2005. Paperback. Book Condition: New. 210 x 132 mm. Language: English . Brand New Book. Meeting the challenge of realistic drawing involves the application of science to an individual design sense. Here is a clear, jargon-free primer on recreating objects from nature by using perspective techniques. Author Benjamin R. Green s straightforward approach teaches artists and students at all levels how to visually rationalize the differences between form and appearance. Green begins with definitions of lines (parallel, perpendicular, inclined, horizontal, and vertical) and discussions of the seat of the eye and the vanishing point. He examines the relative situation of the spectator and the object to be drawn, compares parallel and oblique views, and discusses drawing objects with more than four sides and curved-line objects such as arches. Numerous illustrations appear throughout the text.



Reviews

This written publication is wonderful. It is rally fascinating throgh reading period. I discovered this book from my dad and i suggested this publication to find out.

-- Keshaun Daugherty

This is the finest ebook i have got read through till now. It really is full of wisdom and knowledge You wont sense monotony at anytime of the time (that's what catalogs are for relating to in the event you ask me). -- **Mr. Edison Roberts IV**