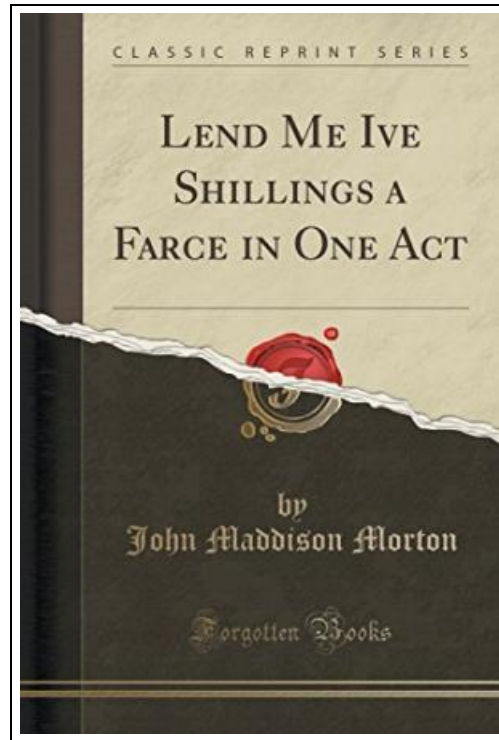


## Lend Me Ive Shillings a Farce in One Act (Classic Reprint)



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### **Reviews**

*It is really an incredible publication that we have possibly study. Of course, it really is engage in, continue to an interesting and amazing literature. You are going to like how the writer compose this publication.*

*(Bailey Lehner)*

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Lend Me Ive Shillings a Farce in One Act Scene - A Room adjoining the Ball-Room, at an Hotel. At the rising of the Curtain, a Quadrille band is heard from Ball-Room, in which two Quadrille sets are formed. Another set is formed on the Stage, composed and arranged as follows: - Mr. Golightly and Mrs. Major Phobbs, with their backs to the audience. - Opposite to them, another couple, - at L. of them, Captain Spruce and Mrs. Captain Phobbs, and opposite to them, Morland and a Lady. - As the Curtain rises, Golightly and Mrs. M. Phobbs and their vis-a-vis, are dancing the last figure of a Quadrille. Mrs. M. P. (to Golightly, as they are breaking up) So you are really partial to dancing, Mr. Golightly? Goli. I positively doat upon it - and with such a partner I flatter myself I could dance till I dropped; in short, most fascinating of women, tis in your power to make me the happiest of men. (cuts a violent caper) Mrs. M. P. You re quite eloquent, I declare! (smiling) Goli. Nothing to what I should be, if I wasn t so dreadfully out of breath - Phew! (fans himself) Mor. (to Mrs. Capt. Phobbs) You surely cannot refuse the last request that I perhaps shall ever make? Mrs. C. P. Indeed, I must, for I cannot grant it without compromising myself! Mrs. M. P. (aside and observing them) Can it be as I suspected? - but I ll not lose sight of them! Goli. I assure you, my dear madam, I haven t words in my vocabulary sufficiently energetic to express my delight...



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