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The University of North Carolina Press. Paperback. Condition: New. 456 pages. Dimensions: $9.1 \text{in.} \times 6.1 \text{in.} \times 1.2 \text{in.} \text{Cedric J.}$ Robinson offers a new understanding of race in America through his analysis of theater and film of the early twentieth century. He argues that economic, political, and cultural forces present in the eras of silent film and the early talkies firmly entrenched limited representations of African Americans. Robinson grounds his study in contexts that illuminate the parallel growth of racial beliefs and...

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