



Poems of Heinrich Heine: Three Hundred and Twenty-Five Poems, Selected and Translated (Classic Reprint)

By Louis Untermeyer

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 226 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Poems of Heinrich Heine: Three Hundred and Twenty-Five Poems, Selected and Translated Sharp, in particular, wound up his book with a rapt appreciation, ending in a flourish of rhetorical trumpets, and concluded the matter. But it needs something more than a list of antitheses to understand this restless genius, a confusing figure who has been paired with such names as Catullus, Aristophanes, Burns, Rabelais, Cervantes, Voltaire, Swift, Villon - in fact to every writer who is known as a master of either simplicity or irony. It needs a close and interpretive reading of his Book of Songs; it needs a general knowledge of the politically experimental and altogether chaotic times of which he was so fiery a product; and it needs, first and last, the constant reminder that Heine was a sensitive Jew, born in a savagely anti-semitic country that taught him, even as a child, that Jew and pariah were synonymous terms. The traditions and tyrannies that weighed down on all the German people of his day were slight compared to the oppressions imposed...



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