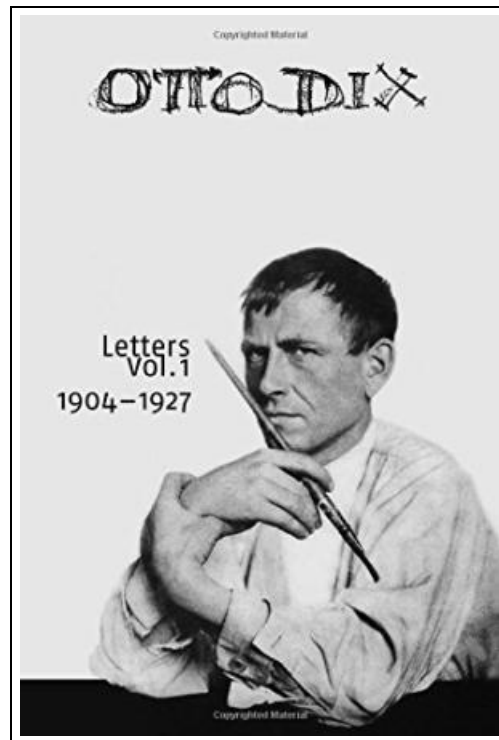


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Contra Mundum Press, 2016. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Otto Dix (1891-1969) is considered one of the true lions of 20th-C art, a man who established himself as an uncompromising artist that refused to temper how he rendered the realities that he witnessed. Dix's early works often depict the true brutalities of the WWI battlefields and trenches he served in for over three years, as well as the decadent underworld of 1920s Berlin. With the publication of this first of three volumes of an extensive selection of letters, the most comprehensive collection of Otto Dix texts at last comes into print in English. Encompassing well over 1,000 letters, and ranging from friends and family to other artists, collectors, colleagues, critics biographers, the letters offer a personal portrait of six decades of the 20th C. Dix himself was a controversial figure throughout his life, and while he claimed never to write self-testimonials, the artist had much to say about the widest range of subjects in his private correspondence. Therein, we discover much about a figure who exhibited a gruff, often abrasive persona to many, a man who depicted war with unrepentant brutality yet who could at the same time pen the most romantic, schmaltzy letters to his wife and sketch amusing caricatures to his daughter. Following his experiences throughout WWI, Dix immediately took up with the dadaists in Dresden in 1919 and became an established figure as part of the Sezession. A few years later, after his first portrait commission in Dusseldorf in 1922, Dix met his future wife, Martha, with whom he would go on to raise three children, and who is one of the principle correspondents in this volume of letters. Some of his most significant work was produced...



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