



Rhetoric in the Middle Ages: Geoffrey Chaucers The Parliament of Fowls

By Antje Bernstein

GRIN Verlag. Paperback. Condition: New. This item is printed on demand. 60 pages. Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2, 3, Ernst Moritz Arndt University of Greifswald, 20 entries in the bibliography, language: English, abstract: In the Middle Ages rhetoric played a much more important role than it does nowadays. Replaced by sciences like aesthetics, psychology or stylistics¹ in our time rhetoric was of central interest in scholarly life back then. It was not simply reduced to the science of tropes and figures like it is often done nowadays but there was much more to it in the Middle Ages. Based on the rhetorical tradition of the antiquity rhetoric was the art of speech, which already shows that it was a broad subject. It will therefore be of importance to give a general overview of rhetoric in those days and to look at one author in particular to illustrate how rhetoric was used. One of the most important and best known authors of the Middle Ages is Geoffrey Chaucer. That is why he will be considered as a representative of the rhetoricians of his time in this...



READ ONLINE
[3.06 MB]

Reviews

An exceptional pdf as well as the font employed was intriguing to read through. This is certainly for all who statte there was not a worthy of reading through. I am just delighted to inform you that here is the very best publication i actually have go through inside my very own existence and might be he finest pdf for actually.

-- **Saige Lang**

This pdf is definitely worth getting. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Jeramie Davis**