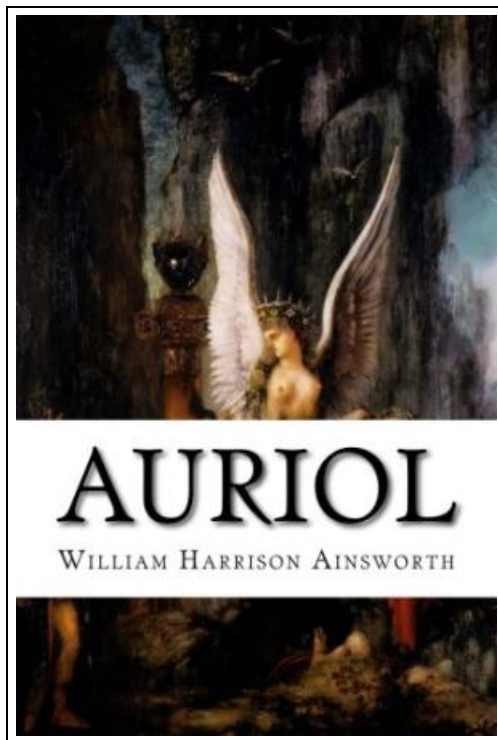


Auriol; Or, the Elixir of Life (Paperback)



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Reviews

Completely essential study publication. Better then never, though i am quite late in start reading this one. I am very easily could get a delight of reading a composed publication.

(Marilyne Macejkovic)

AURIOL; OR, THE ELIXIR OF LIFE (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Auriol; or, The Elixir of Life is a novel by British historical novelist William Harrison Ainsworth. It was first published in 1844 in serial form, under the title Revelations of London. Auriol, written 1844, is slightly unusual in the Ainsworth repertoire as the action is entirely couched as a fantasy, so that the supernatural element (which occurs also, for instance, in his *Guy Fawkes* and his *Windsor Castle*) can take comparatively free rein. The story is accordingly a thoroughly gothic romance. It is in effect Ainsworth's contribution to the Faust genre. There is also a distinct connection with *The Cabinet of Dr. Caligari*, in the kidnapping of girls theme, and in that the story concludes in the atmosphere of the lunatic's confinement (and possible recovery), and the villain of the story is his keeper. Indeed, the use of the phantasmagorical aspects of the story to create a nightmarish commentary on contemporary society of the 1830s and 1840s anticipates (in the early 19th century) the expressionism of Robert Wiene's *Caligari*. German interest in English literature of this period is also suggested in the works of Edward Bulwer Lytton (*Rienzi* and *The Coming Race*). Similarly it was John Gay and Dr Pepusch who provided the source-structure in *The Beggar's Opera* for Bertolt Brecht's *Threepenny Opera*. There is an excellent and characteristic series of illustrations by Phiz .



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