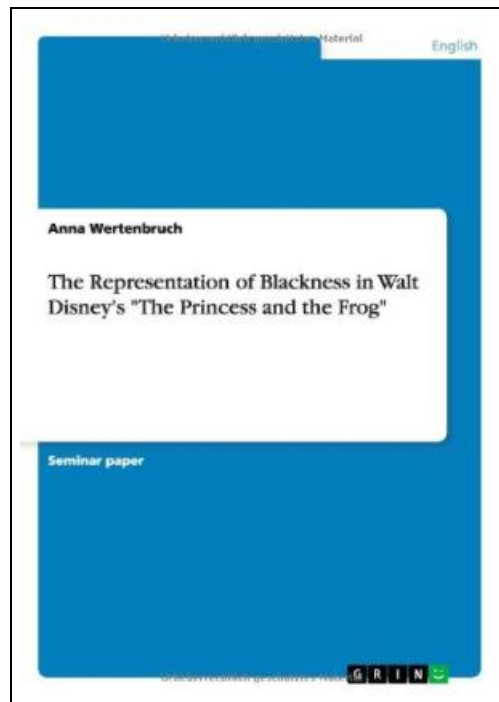


The Representation of Blackness in Walt Disney's the Princess and the Frog



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GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.0in. x 5.7in. x 0.2in. Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 1, 3, Ruhr-University of Bochum (Englisches Seminar), course: New Orleans, language: English, abstract: The Princess and the Frog immediately captured the media's and critics' attention since the heroine and later princess, Tiana, is Disney's first African-American protagonist. Some scholars claim that the timely release of the film in the first year of Barack Obama's presidency renders *The Princess and the Frog* an appropriate marker of America's so-called new age of racial harmony: While a black president resides in the White House, a black princess lives in the Disney castle. When the characters sing *Dreams Do Come True* in New Orleans (Newman), the city - though accurately and authentically depicted - is presented as a dreamspace with racial harmony, contrary to the real New Orleans at that time. In this context, the peculiar absence of racial tension throughout the film might be an approach to overwrite the problematic position the city occupies in the minds of many Americans with a romantic fairy tale by Disney. Therefore it can be said that *The Princess and the Frog* serves as a tourist brochure for the city which makes viewers nostalgically look back. To prove my theses of how blackness is formed in *The Princess and the Frog*, I will have a closer look at the setting of the Disney-movie since New Orleans, which is often considered as a place of racial difference, plays an important role in the film's construction of blackness. At first I will give a brief overview of the city's colonial history before explaining the concept of Creolization and link this idea to New Orleans. In the following part of my paper,...



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