



Caterina e Maria de Medici: donne al potere. Firenze celebra il mito di due regine di Francia.

By Catalogo della Mostra:

Mandragora Editrice, Firenze, 2008. br.cop.fig.a col.con bandelle. Book Condition: NUOVO. Firenze, Palazzo Strozzi, 24 ottobre 2008-8 febbraio 2009. A cura di Clarice Innocenti. Catalogo a cura di Clarice Innocenti, saggi di Cristina Acidini, Valérie Auclair, James Bradburne, Arnauld Brejon de Lavergnée, Luisa Capodiecchi, Roberto Contini, Barbara Gaehtgens, Clarice Innocenti, Sara Mamone, Maria Sframeli, Jean Vittet. Il mito di Artemisia, celebrazione di due regine moderne: Caterina e Maria de Medici, fiorentine, note reggenti di Francia, vengono raccontate attraverso le immagini che le aiutarono a legittimare il loro potere. La mostra si articola attraverso quindici arazzi monumentali, esposti con grande successo nel 2007 nella Galleria dei Gobelins a Parigi e, nel 2008, nel Castello di Chambord. La serie di arazzi trova origine nell'Histoire de la Roynne Arthémise, composta negli anni sessanta del Cinquecento da Nicolas Houel con l'intento di celebrare la regina Caterina de Medici, vedova di Enrico II di Francia e reggente del regno. La complessa eroina di cui Houel narra la storia ha origine dalla fusione delle figure di due antiche regine della Caria, entrambe di nome Artemisia. La prima, madre di Ligdami, troppo giovane per regnare, combatté al fianco di Serse nel V secolo a.C.; la seconda, vissuta il...



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