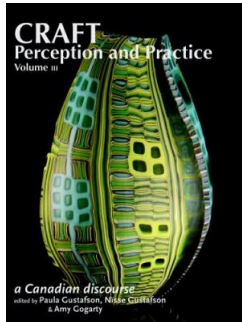


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Ronsdale Press, Vancouver, 2007. Paperback. Book Condition: New. This volume features 21 essays and critical commentaries by acclaimed Canadian practitioners, educators and curators, demonstrating the range of critical thought about craft as presented in symposiums, exhibition catalogues and art journals. Over 40 full-colour photographs of works in craft media including fibre, ceramics, metal, wood and 'new materials' accompany the essays. The texts in this volume explore the conceptual, social and cultural significance of craft practice today, and describe new initiatives...

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- Authored by Edited By Gustafson, Paula and Nisse & Gogarty, Amy
- Released at 2007



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