



Noa Noa: The Tahiti Journal of Paul Gauguin

By Paul Gauguin

Dover Publications Inc., United States, 1985. Paperback. Book Condition: New. New edition. 213 x 135 mm. Language: English . Brand New Book. Paul Gauguin fled what he called "filthy Europe" in 1891 to what he hoped would be an unspoiled paradise, Tahiti. He painted 66 magnificent canvases during the first two years he spent there and kept notes from which he later wrote Noa Noa a journal recording his thoughts and impressions of that time. Noa Noa the most widely known of Gauguin's writings is reproduced here from a rare early edition (1919), in a lucid translation capturing the artist's unpretentious style. Page after page reveals Gauguin's keen observations of Tahiti and its people, and his passionate struggle to achieve the inner harmony he expressed so profoundly on canvas. Gauguin's prose is as seductive as his paintings, filled with descriptions of warm seas, hidden lagoons, lush green forests, and beautiful Maori women. The journal is captivating reading, offering a compelling autobiographical fragment of the soul of a genius and a rare glimpse of Oceanian culture. The brief periods of happiness Gauguin found among the Tahitians are eloquently expressed in his narrative. We understand the motives that...



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