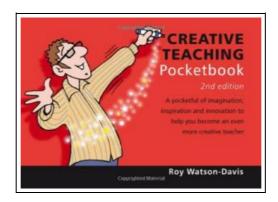
# Creative Teaching Pocketbook (2nd Revised edition)



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## Reviews

This publication might be worthy of a read through, and superior to other. It normally is not going to charge excessive. Its been written in an remarkably simple way and is particularly just after i finished reading through this book through which in fact transformed me, alter the way i really believe.

(Juston Mraz)

## CREATIVE TEACHING POCKETBOOK (2ND REVISED EDITION)



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Management Pocketbooks. Paperback. Book Condition: new. BRAND NEW, Creative Teaching Pocketbook (2nd Revised edition), Roy Watson-Davis, All teachers look to deliver inspiring, innovative and imaginative lessons. That way they engage their students and help them learn more effectively. The new edition of the "Creative Teaching Pocketbook" condenses into one pocket-size companion numerous practical ideas and suggestions for creative approaches to teaching. The extensively illustrated pocketbook is aimed at teachers working in primary and secondary education in England but is also relevant to teachers working in other parts of the UK and overseas. It starts with 'challenging your comfort zones' and highlight the importance of teamwork with students and colleagues. Ideas for creative starters, middles and plenaries include active approaches to lessons. There is an expanded section on making technology work for you with advice on how using the latest tools can save teachers time while making learning relevant and exciting. Questioning techniques are discussed and a section devoted to revision includes strategies to help visual, auditory and kinaesthetic learners. Author Roy Watson-Davis has been teaching since 1992 and has been an Advanced Skills Teacher since 2001. He oversees initial teacher training, and NQT mentoring and is responsible for promoting accelerated learning. He has both written and featured in the TES.



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