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By David Nicolle

Osprey, Oxford, 2009. Paperback. Condition: New. Adam Hook (illustrator). 1st Edition. By the time of the Crusades, the Islamic world had already developed its own sophisticated styles of fortification. Distinctive and highly effective, the region's unique military architecture continued to evolve in response to the Crusader and Mongol threats, and also drew upon the traditions of their foes and neighbours. The resulting Islamic concepts of military architecture had an influence upon fortifications in Western Europe, including Italy and the Iberian Peninsula. However, Islamic fortifications continued to focus upon the defence of cities and frontiers rather than providing security for feudal aristocracies, as was increasingly the case in Europe. Covering fortifications as far apart as North Africa, Afghanistan and northern India, this volume focuses on the Islamic side of the conflict, highlighting the fortifications in use when the Crusaders sought to reconquer the Holy Land, as well as the eventual absorption of the territories of Byzantium into the Islamic world. Size: 8vo - over 7¾" - 9¾" tall.

Reviews

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