



## Mass-Observation and Visual Culture: Depicting Everyday Lives in Britain (Hardback)

By Lucy D. Curzon

Taylor Francis Ltd, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book. Mass-Observation and Visual Culture: Depicting Everyday Lives in Britain critically analyses the role that visual culture played in the early development of Mass-Observation, the innovative British anthropological research group founded in 1937. The group's production and use of painting, collage, photography, and other media illustrates not only the broad scope of Mass-Observation's efforts to document everyday life, but also, more specifically, the centrality of visual elements to its efforts at understanding national identity in the 1930s. Although much interest has previously focused on Mass-Observation's use of written reports and opinion surveys, as well as diaries that were kept by hundreds of volunteer observers, this book is the first full-length study of the group's engagement with visual culture. Exploring the paintings of Graham Bell and William Coldstream; the photographs of Humphrey Spender; the paintings, collages, and photographs of Julian Trevelyan; and Humphrey Spender's photographs and widely recognized 'Mass-Observation film', Spare Time, among other sources, Mass-Observation and Visual Culture: Depicting Everyday Lives in Britain positions these works as key sources of information with regard to illuminating the complex character of British...



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