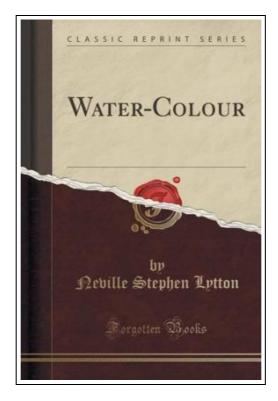
# Water-Colour (Classic Reprint)



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## Reviews

It in a single of the most popular publication. It is loaded with wisdom and knowledge I am effortlessly will get a delight of studying a published book.

(Aisha Swift)

### WATER-COLOUR (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Water-Colour It is like decorative handwriting, because so much depends on the proper use of the proper tools. Professor Lethaby, in his preface to Mr. Johnston s book on handwriting and illuminating, says, Of all the arts, writing shows most clearly the formative force of the instruments used. In the analysis which Mr. Johnston gives us in this volume, nearly all seems to be explained by the two factors, utility and the masterly use of tools. No one has ever invented a form of script, and herein lies the wonderful interest of the subject, the forms used have always formed themselves by a continuous process of development. Almost these exact words might be applied to water-colour painting. No one has ever really succeeded in water-colour with the wrong materials, and no one has ever misused his materials (not even Turner) without a very marked deterioration in style. I am going to show some reproductions of examples of the work of water-colourists of the past, to form a basis of argument and also to give an idea of the rise of English water-colour painting. There exists a book which treats very fully of this subject, namely, Roget s History of the Old Water Colour Society. I mention it in case this admirable work may still be unknown to some students of water-colour. It contains very amusing anecdotes about the painters as well as a great deal of very solid and valuable information about technique and colours. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses...



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