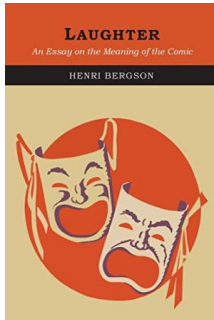


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## LAUGHTER: AN ESSAY ON THE MEANING OF THE COMIC



Martino Fine Books, United States, 2014. Paperback. Book Condition: New. 229 x 150 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.2014 Reprint of Original 1912 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Laughter is a collection of three essays by French philosopher Henri Bergson, first published in 1900. In a short introduction, Bergson announces that he will try to define the comic, but he does not want to give a...

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