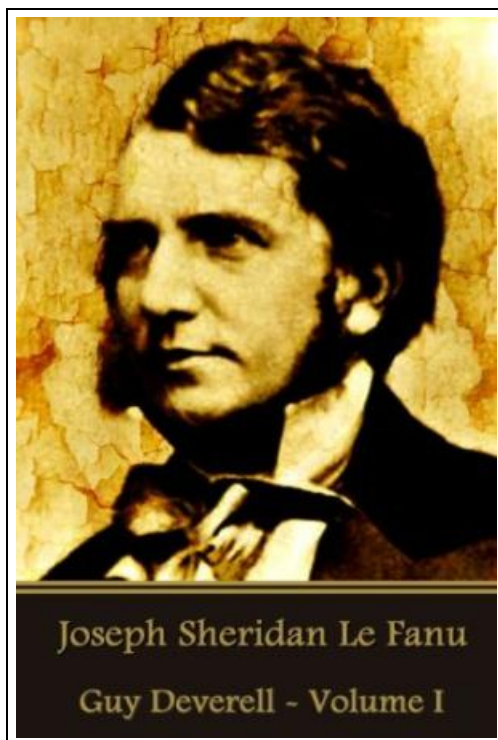


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 160 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Joseph Thomas Sheridan Le Fanu was born on August 28th, 1814, at 45 Lower Dominick Street, Dublin, into a literary family with Huguenot, Irish and English roots. The children were tutored but, according to his brother William, the tutor taught them little if anything. Le Fanu was eager to learn and used his fathers library to educate himself about the world. He was a creative child and by fifteen had taken to writing poetry. Accepted into Trinity College, Dublin to study law he also benefited from the system used in Ireland that he did not have to live in Dublin to attend lectures, but could study at home and take examinations at the university as and when necessary. This enabled him to also write and by 1838 Le Fanus first story The Ghost and the Bonesetter was published in the Dublin University Magazine. Many of the short stories he wrote at the time were to form the basis for his future novels. Indeed, throughout his career Le Fanu would constantly revise, cannabilise, embellish and re-publish his earlier works to use in his later efforts. Between 1838 and 1840 Le Fanu had written and published twelve stories which purported to be the literary remains of an 18th-century Catholic priest called Father Purcell. Set mostly in Ireland they include classic stories of gothic horror, with grim, shadowed castles, as well as supernatural visitations from beyond the grave, together with madness and suicide. One of the themes running through them is a sad nostalgia for the dispossessed Catholic aristocracy of Ireland, whose ruined castles stand in mute salute and testament to this history. On 18 December 1844 Le Fanu married Susanna Bennett, the...

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