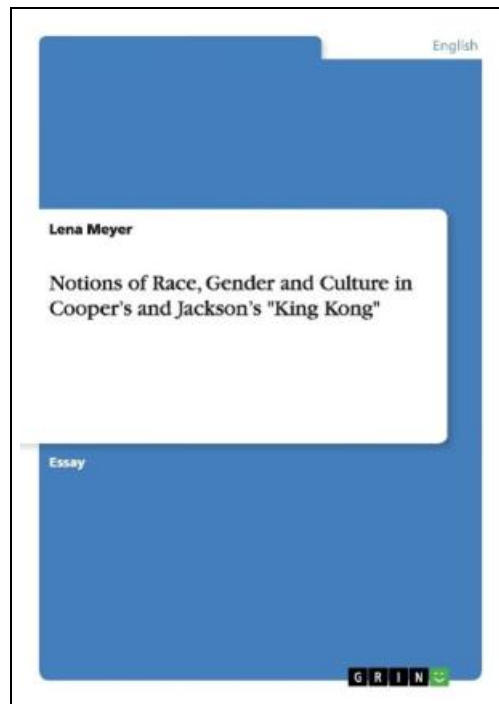


Notions of Race, Gender and Culture in Cooper's and Jackson's "King Kong"



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NOTIONS OF RACE, GENDER AND CULTURE IN COOPER'S AND JACKSON'S "KING KONG"



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