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Ingmar Bergman's Face to Face (Paperback)

By Michael Tapper

Columbia University Press, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. The 1976 premiere of Face to Face came at the height of director-screenwriter Ingmar Bergman's career. Prestigious awards and critical acclaim had made him into a leading name in European art cinema, yet today Face to Face is a largely overlooked and dismissed work. This book tells the story of its rise and fall. It presents a new portrait of Bergman as a political artist exploring a new medium with huge public impact: television. Inspired by Henrik Ibsen, feminism, and alternative psychotherapy, he made a series of portraits of the modern bourgeois family focusing on the plight of women; Face to Face followed in the tracks of The Lie (1970) and Scenes from a Marriage (1973). By his workbooks, engagement planners, and other archival material, we can trace his investigation into the heart of repressive family structures to eventually glimpse a way out. This volume culminates in an extensive study of the two-year process from the first outlines of the screenplay to the reception and aftermath of Face to Face. It thus offers a unique insight into Bergman's world, his ideas and artistry...

Reviews

The book is great and fantastic. I could comprehend almost everything using this published e publication. I am just very happy to explain how here is the very best ebook i have study inside my very own existence and could be the greatest book for ever.

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I actually started reading this publication. It is full of knowledge and wisdom You wont sense monotony at at any time of your respective time (that's what catalogs are for relating to should you check with me).

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