



Characterization of Morality and Values in Arthur Miller's Play "The Crucible"

By Ramon Klein

GRIN Verlag Apr 2014, 2014. Taschenbuch. Book Condition: Neu. 211x146x6 mm. This item is printed on demand - Print on Demand Neuware - Studienarbeit aus dem Jahr 2013 im Fachbereich Englisch - Literatur, Werke, Universität Siegen, Sprache: Deutsch, Abstract: In The Crucible (1953), a four-act play, Miller's scene is Salem, Massachusetts in the year 1692 and the action is based on the witchcraft trials of that time. In 'A Note on the Historical Accuracy of This Play,' Miller says: 'This play is not history in the sense [...] used by the academic historian,' for 'dramatic purposes' prompted certain changes in the record. Nevertheless, Miller believes the 'reader will discover here the essential nature' of the Salem trials (Miller, in: Murray: 1967, p. 52). This quote describes the truth in an appropriate short way. The following analysis of the main characters has not the aim to offer the reader an adequate historical overview, nor to work as an outline to present the details of the people who lived in Salem in 1692. The aim is in fact to characterize and interpret the protagonists, as Miller did it in his day, and through this, to expose the development of their sense...



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