



DOWNLOAD



Shrinagar Indian Classical View

By Ved Bhatnagar

Abhinav Publications, New Delhi. Hardcover. Condition: New. First Edition. 120pp. Shringar is a cosmic order. The cycle of seasons set in the process of destruction and rejuvenation. After a deep slumber nature suddenly vibrates and there is a phenomenal change in the flora, mushrooming of flowers and leaves of various hues with multitudinous variety in size and pattern. There is joy and delight everywhere. For the roop shringar there is a natural desire of a woman since the onset of the civilisation. The author traces the theory and conceptualisation of roopl avanya through the vast available literature and has tried to compress the essential features. In the realm of poetry shringar-the amorous feeling is regarded as rasraj among the rasas or poetic mQods by the Indian aestheticians. The author traces the genesis and evolution of theory of shringar and has given copious illustrations from Sanskrit classics. There is a visible impact of our ancient literature on the subsequent art and literature, sculpture and painting related to shringar. We also find a unique blending of music and painting in ragmala and barahmasa folios of the painters of various schools. The author has put the impact of the ancient literature in proper perspective as...



READ ONLINE
[7.97 MB]

Reviews

A fresh electronic book with a new viewpoint. I was able to comprehend every thing using this written e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Isom Nader I**

It in a of my personal favorite pdf. Of course, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Nicholas Ratke**