



## No motherland, no fatherland, no tongue - Jamaica Kincaid's "A Small Place" and the quest for Antigua's identity"

By Ayla Kiran

Grin Verlag Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 214x149x7 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2005 in the subject American Studies - Literature, printed single-sided, grade: 2,0, University of Hamburg (Insitut für Anglistik und Amerikanistik), course: 'I Could Tell You Stories' American Autobiography 1960 to the Present, 25 entries in the bibliography, language: English, abstract: Literature on the Caribbean, as Caribbean historiography, has been shaped by white, rich and powerful men: it mostly told the story of someone who had all means economical, political and cultural, so basically all resources denied to the subaltern - to retell the tale in his favor. Jamaica Kincaid s A Small Place4 provides a deeply satisfying response to until-then existing chauvinist, Eurocentric and often-times racist representations of Antigua and its people. The book describes Kincaid s native Antigua with highly critical perspectives on its colonial history, on its exploitation by the British, on its corruption after independence, and on the continuing exploitation through tourism today. The book, which made Kincaid persona non grata on Antigua for years after it was first published, is not afraid to attack all of those whom...



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