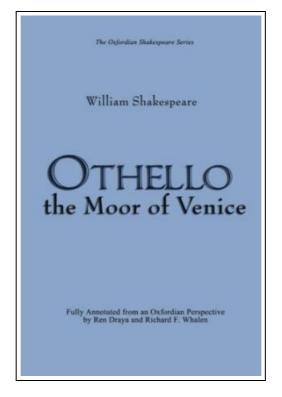
## Othello: The Moor of Venice: (Oxfordian Shakespeare Series) (Paperback)



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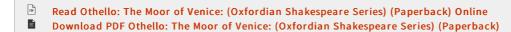
## Reviews

This is an amazing book that I actually have actually read through. I am quite late in start reading this one, but better then never. You will not truly feel monotony at anytime of the time (that's what catalogs are for concerning should you ask me). (Scottie Schroeder DDS)

### OTHELLO: THE MOOR OF VENICE: (OXFORDIAN SHAKESPEARE SERIES) (PAPERBACK)



Llumina Press, 2017. Paperback. Condition: New. Annotated edition. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This Oxfordian Shakespeare Series presents for the first time fully annotated editions informed by the view that the Shakespeare plays were written by Edward de Vere, the 17th earl of Oxford-a view that reveals their true meaning and significance not only for his contemporaries but also for today s readers and playgoers. Taking advantage of almost a century of Oxfordian scholarship as well as traditional scholarship, the editors show how Oxford, like all great writers, drew on his own life experience and his times. The editions reward the reader with a new and profound appreciation of the plays as the works of a controversial nobleman in Queen Elizabeth s court whose works appeared under the pen name William Shakespeare. Lovers of Shakespeare will want to see how this Oxfordian perspective informs and illuminates the plays. The plays in the Oxfordian Shakespeare Series and their editors include: Macbeth, Richard F. Whalen, co-general editor of the series Othello, Ren Draya, Blackburn College; and Richard F. Whalen Hamlet, Jack Shuttleworth, chair, English Department, USAF Academy (ret.) Antony and Cleopatra, Michael Delahoyde, Washington State University The Tempest, Roger Stritmatter, Coppin State University, with Lynne Kositsky King John, Daniel L. Wright, Concordia University, Portland, Oregon Henry the Fifth, Kathy R. Binns-Dray, Lee University Love s Labor s Lost, Felicia Londre, University of Missouri-Kansas City Much Ado About Nothing, Anne Pluto, Lesley University.



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