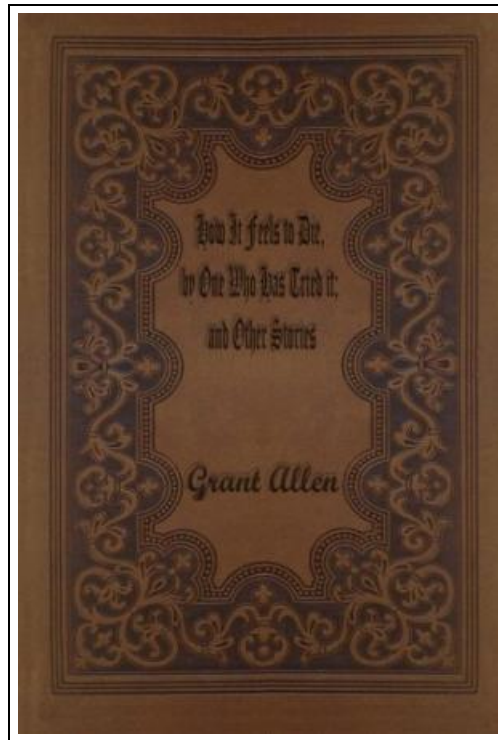


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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This is a collection of stories by Grant Allen, published in various years. The title story is personal. Allen nearly drowned when he fell through the ice while skating as a boy in Canada, and wrote about the experience anonymously for the Pall Mall Gazette in 1892. He claimed to have been as dead as he ever can be or will be and that he had no after death experiences. This suited his atheistic position, of course. In fact he was not dead at all; just unconscious, and he was quickly revived by brandy and massage. The stories are: HOW IT FEELS TO DIE. BY ONE WHO HAS TRIED IT (1892); MERIEL STANLEY, POACHER (1900); A STUDY FROM THE NUDE (1895); MY ONE GORILLA (1890); THE TRADE OF AUTHOR (1889); A SCRIBBLER S APOLOGY (1883). The last two are non-fiction essays by Allen about the craft of writing in his time. Here are brief reviews by Peter Morton: A SCRIBBLER S APOLOGY . A splendidly agonised piece about the true social worth of the journeyman writer s life, particularly the worth (if any) of the kind of tootler which Allen represents himself as being. Published in the Cornhill in May 1883. THE TRADE OF AUTHOR . This remarkable article, published in the Fortnightly Review in 1889, has just been identified as by Grant Allen. (It is not attributed in the Wellesley Index.) It is a brilliant analysis of the professional writer s plight at the time, worthy to be set against Gissing s New Grub Street.

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