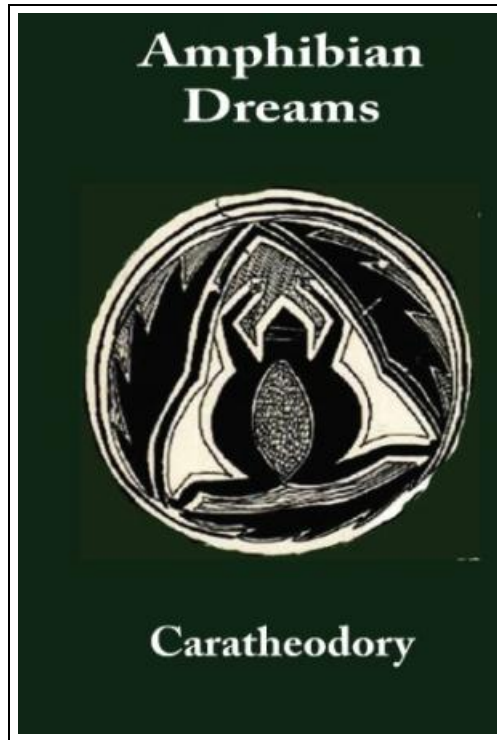


Amphibian Dreams



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Reviews

This ebook will never be straightforward to get started on looking at but really fun to read. It is amongst the most incredible publication i have got read through. I realized this pdf from my i and dad encouraged this publication to learn.
(Mrs. Anya Kautzer)

AMPHIBIAN DREAMS



Paperback. Condition: New. 46 pages. because human life is itself non-progressive, and because we live and want to live so much in our isolated, insulated private life . . . great objective facts are very little experienced by us, and we find ourselves living in a strange amphibious world. . . . living in many double worlds and leading many double lives . . . Aldous Huxley, *The Human Situation* there is a dream dreaming us . . . Kalahari Bushman
The book *Amphibian Dreams* begins with an invocation to Lilith, the consciousness of night, and ends with a dream of the cave paintings at Lascaux. In between, Caratheodory explores the amphibian world of human consciousness, waking and dreaming, capable of animating a private or social being, capable of playing itself or ultrahuman others. Other mythological themes address the human dilemma, little changed over thousands of years. Some poems are unabashedly lyrical, showing a debt to the classical Greek and Roman poets like Horace (white-limbed body), Virgil (Odysseus), and Homer (Iris). And, *Amaryllis* is a startling vision that could have come from Ovid's *Metamorphoses*. Beyond the careful observation and considered presentation emerges a deep respect for nature and life. In *Convolutions*, the role of reason to mold the universe and increase it is expressed. Where Rilke's poetry moves towards the stars, Caratheodory's moves deeper into the earth. These poems are like fingers probing the interconnectedness of beings in a panecology of the earth poetry as a discipline of ecology. The poet grants existence and consciousness to all beings and expands his own accordingly. Reason and feeling, left-brain and right, unfold as the poet reports other experiences and other perspectives. Coleridge, Shelley, Novalis, and Wordsworth urged the need to keep science and poetry together. Later, Auden argued that knowledge of meteorology, botany, geology, and...



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